HEATHER BLACKMORE
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EDUCATION:
Doctor of Philosophy (Ph.D.) Critical Studies - Anticipated April 2018
School of Cinematic Arts, University of Southern California, Los Angeles

Dissertation Title: *The Incredible Shrinking Machine: Media and Miniaturization in the 20th Century*
Chair: Tara McPherson
Dissertation Committee: Aniko Imre, Henry Jenkins, Michael Renov, Andreas Kratky
Exam Fields: Theories of Space and Place; Theories of Touch, Emotion and Material Culture; Documentary Studies; New Media, Medium Specificity, and Design
Minor Areas: Visual Studies Certificate, Digital Media + Culture Certificate, Communications

Master of Arts (M.A.) Critical Studies - May 2012
School of Cinematic Arts, University of Southern California, Los Angeles

Bachelor of Arts (B.A.) Critical Studies - August 2011
School of Cinematic Arts, University of Southern California, Los Angeles

AWARDS AND FELLOWSHIPS:
- USC Final Year Fellowship, Fall 2017.
- Annenberg Symposium Grant, Spring 2017.
- Award - Sinatra Endowment Fund for Student Support, Spring 2016.
- HASTAC Scholar, 2015-2016.
- Visual Studies Research Institute Summer Research Grant, Summer 2015.
- Annenberg Symposium Grant, Spring 2015.
- Visual Studies Research Institute Summer Research Grant, Summer 2014.
- USC Graduate School Fellows Travel Grant, Fall 2013.
- Mellon Foundation Digital Humanities Fellowship, Claremont College Consortium, Summer 2013.
- USC EDGE/APD Summer Institute Award, Summer 2013.
- Annenberg Symposium Grant, Spring 2013.
- USC EDGE/APD Symposium Grant, Spring 2013.
- USC Graduate Student Government Poster Symposium - 1st Place, Arts and Humanities, Spring 2012.
- Annenberg Symposium Grant, Spring 2011.
- Annenberg Fellowship (University of Southern California) 2011-2016.
- Annenberg Fellowship (University of Southern California) 2010-2011.

TEACHING:
Instructor, Spring 2018
Course: Mapping Los Angeles in Cinema and Television, Columbia College Chicago - Semester in L.A.

Lead Teaching Assistant, Fall 2016 - Spring 2017
Professor: Dr. Drew Casper
Course: Introduction to Cinema, University of Southern California

Course Assistant, Spring 2017
Professor: Dr. Tara McPherson
Course: Television Theory, University of Southern California

Course Reader, Fall 2016
Professor: Dr. Drew Casper
Course: The Films of Alfred Hitchcock, University of Southern California

Teaching Assistant, Summer 2016
Professor: Dr. Drew Casper
Course: The Romantic Melodrama, University of Southern California

Lead Teaching Assistant, Fall 2015
Professor: Dr. Drew Casper
Course: The Neo-Noir Thriller, University of Southern California

Course Reader, Fall 2015
Professor: Howard Rosenberg
Course: Television Symposium, University of Southern California

Guest Lecturer, *April 2014*
Professor: Dr. Henry Jenkins
Course: Comics and Graphic Storytelling, University of Southern California
Taught undergraduate class on the intersection of documentary media, animation, and graphic storytelling.

Teaching Assistant, Spring 2014
Professor: Dr. Drew Casper
Course: Introduction to Cinema, University of Southern California

Guest Lecturer, November 2013
Professor: Dr. Henry Jenkins
Course: Transmedia Storytelling, University of Southern California
Taught about historical and contemporary notions of immersion, and the idea of extractability, specifically as it relates to transmedia storytelling.

Teaching Assistant, Fall 2013
Professor: Dr. Henry Jenkins
Course: Transmedia Storytelling, University of Southern California

Teaching Assistant, Fall 2013
Professor: Dr. Lara Isabel Serna
Course: Theories of Spectatorship, University of Southern California

Teaching Assistant, Summer 2013
Professor: Dr. Aniko Imre
Course: Television Theory, University of Southern California

Teaching Assistant, Spring 2013
Professor: Dr. Nitin Govil
Course: Imagining Asia, University of Southern California

Teaching Assistant, Fall 2012 - Spring 2013
Professor: Dr. Robert Buerkle, Dr. Drew Casper
Course: Introduction to Cinema, University of Southern California

Course Reader, Fall 2012 - Spring2014
Professor: Dr. Drew Casper, Howard Rosenberg
Courses: The Films of Alfred Hitchcock, Television Symposium, University of Southern California

Guest Lecturer, April 2012
Professor: Dr. Henry Jenkins
Course: Comics and Graphic Storytelling, University of Southern California
Taught an undergraduate class on the intersection of historical narrative and graphic storytelling.

Teaching Assistant, Spring 2011
Professor: Dr. Janani Subramanian
Course: Introduction to Cultural Studies, University of Southern California

Teaching Assistant, Fall 2010
Professor: Dr. Tara McPherson
Course: Digital Media and Learning, University of Southern California

Course Reader, Fall 2009 - Spring 2010
Professor: Dr. Drew Casper, Howard Rosenberg
Courses: The Style of Steven Spielberg, Television Symposium, University of Southern California

Cinema Series Assistant, 2005 - 2007
Course: Introduction to Film, Antelope Valley College
Maintained grades and records, researched and prepared lecture notes, lectured students on course concepts.

Writing Tutor, 2003-2005
Antelope Valley College Writing Center

FILM AND MEDIA EXPERIENCE:
Coordinator, USC Cinematheque 108, 2011-2013
Program screenings, organize guest appearances, conduct Q&A sessions with guest filmmakers and scholars.

Associate Producer, 2010
Film: 11 WEEKS
USC thesis film produced in India. Winner of Directors Guild of America (DGA) Student Award, Alfred P. Sloan Award, Carole Fielding Award.

Animator and Filmmaker, 2006-Present
Stop motion animation, documentary, short films and PSAs.

Festival Coordinator/ Director of Short Film Programming, 2002-2008
Antelope Valley Independent Film Festival
Oversee all aspects of festival planning and administration, travel to US and international film festivals (Rotterdam, London, SXSW) to select short films, manage festival staff and volunteers, fundraise and write grants awarded by Academy of Motion Picture Arts and Sciences.

AVID Lab Tech, 2007-2009
USC AVID Labs
Teach students technical and conceptual skills in digital editing.

PUBLICATIONS:
Digital Scholarship: *Performing Archive: Curtis + "the vanishing race."* Scalar project co-authored with Jacqueline Wernimont, Amy Borsuk, Ulia Gosart (Popova), David J. Kim, and Beatrice Schuster. http://scalar.usc.edu/works/performingarchive

"Book Review: Lucy Norris, *Recycling Indian Clothing*." Review of *Recycling Indian Clothing: Global Contexts of Reuse and Value,* Lucy Norris. Spectator 33, no 1 (Spring 2013):62-64.

"Book Review: Werner Herzog, *Conquest of the Useless: Reflections from the Making of Fitzcarraldo*." Review of *Conquest of the Useless: Reflections from the Making of Fitzcarraldo*, Werner Herzog. Spectator 32, no 1 (Spring 2012):55-57.

PRESENTATIONS AND INVITED TALKS:

e-Poster: Mobile Technologies and Image Curation in the Mexican Drug War. Project co-authored with Sophia Wagner-Serrano. USC Annenberg Graduate Fellowship Research and Creative Project Symposium, April 2017, USC

e-Poster: Big Possibilities for Tiny Technologies: The Evolution of Miniature Media Objects.
USC Annenberg Graduate Fellowship Research and Creative Project Symposium, April 2015, USC

Guest Lecture: Documentary Graphic Novels and Drawing Real Life.
Introduction to Comics, Dr. Henry Jenkins, April 2014, USC

Guest Lecture: Immersion and Extractability.
Transmedia Storytelling, Dr. Henry Jenkins, November 2013, USC

Paper: Archiving the Self: Youtube, Material Culture, and Personal Documentary.
Visible Evidence, August 2013, Stockholm, Sweden

Paper: Bombshells, Bullet Bras, and Booby Traps: Locating Power and Danger in the Female Body.
Spring 2013 Scholars Research Symposium, April 2013, USC

Paper: Archiving the Self: Collecting and Youtube Haul Videos.
USC Annenberg Graduate Fellowship Research and Creative Project Symposium, April 2013, USC

Paper: Branding a Camera, Branding a Culture: Women and the Development of Amateur Filmmaking.
USC Graduate Student Research Symposium, April 2013, USC

Paper: Developing a Camera, Developing a Culture: The Bell & Howell Filmo.
Society for Cinema and Media Studies, March 2013, Chicago, USA

Invited Talk: Uncovering Material Mastery: Conspirators of Pleasure and the Films of Jan Svankmyer.
October 2012, USC

Guest Lecture: Drawing the Reel: Nonfiction and Documentary Comics.
Introduction to Comics, Dr. Henry Jenkins, April 2012, USC

Poster: Bombshells, Bullet Bras, and Booby Traps: Locating Power and Danger in the Female Form.
USC Graduate Student Government Poster Symposium, April 2012, USC

Paper: Bringing Back the Joys of Yesterday: Traces of the Past and Early Amateur Filmmaking.
ZdC Graduate Conference, April 2012, USC

Paper: Bombshells, Bullet Bras, and Booby Traps: Locating Power and Danger in the Female Form.
Society for Cinema and Media Studies, March 2012, Boston, USA

Paper: Hidden Bodies, Visible Traumas: The Body of the Subject in Animated Documentary.
Visible Evidence, August 2011, New York, USA

Paper: Emotional Landscapes and Mapping the Unseen in Animated Documentary.
Visible Evidence, August 2010, Istanbul, Turkey

ORGANIZED EVENTS:
Conference Organizer, October 24-25, 2014
"Technologies of Knowing" USC Critical Studies Graduate Student Conference First Forum, USC

Event Organizer, November 20, 2013
"Comics…and Stuff," a presentation by Henry Jenkins, USC

Coordinator, USC Cinematheque 108, 2011-2013
Program screenings, organize guest appearances, conduct Q&A sessions with filmmakers and scholars.

Festival Coordinator-Director of Short Film Programming, 2002-2008
Antelope Valley Independent Film Festival
Oversee all aspects of festival planning and administration, travel to US and international film festivals (Rotterdam, London, SXSW) to select short films, manage festival staff and volunteers, fundraise and write grants awarded by Academy of Motion Picture Arts and Sciences.

SERVICE AND LEADERSHIP:
Screener, Indian Film Festival Los Angeles, Spring 2015
Reviewing submitted films and writing program notes on accepted entries.

Conference Committee Chair, ZdC, USC, Fall 2013-Fall2014
Organizing "Technologies of Knowing" Critical Studies Graduate Student Conference, October 2014
Academic Chair, ZdC, USC, 2013-2014
Organizing speakers, colloquia, and academic events for the department of Critical Studies.

President, ZdC, USC, 2013-2013
Leading graduate student organization that provides academic support, professionalization programs, conferences, and a speaker series.

Graduate Council Representative, ZdC, USC, 2011-2012